

Robert Patierno's paintings, prints, and drawings have been collected and exhibited by galleries, museums, and public and private institutions throughout Europe and across the United States. The high number of exhibitions Patierno produces each year is a testament to his productivity.

Museums

The following museums hold permanent collections of Patierno's work:

- The Royal Museum of Fine Arts, Antwerp, Belgium, held a collection of Patierno's prints with the Frans Masereel Centrum until the program was discontinued.
- The Frans Masereel Centrum, Kasterlee, Belgium, holds a collection of Patierno's work, and has awarded the work the distinction of VALUABLE.
- The Erie Art Museum, Erie, Pennsylvania, holds a collection of Patierno's work.
- The Lancaster Museum of Art, Lancaster, Pennsylvania, holds several works
- The Southern Alleghenies Museum of Art (SAMA), Ligonier, Pennsylvania, holds a major painting by Patierno.
- The Arkansas Arts Center acquired two major drawings of Patierno's.
- The Washington County Museum of Fine Art has a piece in the permanent collection

The following museums have exhibited Patierno's work:

- Patierno recently exhibited a one-person show— RUSTICA, 2011— at the Washington County Museum of Fine Arts (WCMFA), Hagerstown, Maryland, for which a catalog was produced. RUSTICA, the painting for which the show was titled, has been selected for the permanent collection at the Erie Art Museum, Erie, Pennsylvania.
- In 2013 Patierno had two drawings accepted to the permanent collection of

the Arkansas Art Center, Little Rock, Arkansas.

- Patierno has had two major solo exhibitions of graphics in Antwerp, Belgium.
- Doshi Gallery of the Susquehanna Art Museum, Harrisburg, Pennsylvania, produced an exhibition of Patierno's work in 1999 and two consecutive exhibitions recently at the State Museum of Pennsylvania.
- The Erie Art Museum produced a one-man exhibition for Mr. Patierno.
- The Lancaster Museum of Art produced a one-man exhibition for Mr. Patierno.
- Patierno was invited to show at the Albany Museum of Art, Albany, Georgia.

Colleges and Universities

- Many universities have accepted Patierno's work into their permanent collections, granting both one-man and group exhibition opportunities.
- Patierno is a founder of the Pennsylvania College of Art and Design, Lancaster, Pennsylvania, starting the school with several faculty in 1983, and seeing it through its evolution to a four year, BFA-granting institution. Patierno developed the Fine Arts Department there, where he was Chair for over a decade before leaving in 2003.
- Patierno currently teaches printmaking and drawing at Gettysburg College.

Current Galleries

- *Davidson Galleries*, Seattle, Washington
- *The Mahler*, Raleigh, North Carolina
- *HoFP Gallery*, Columbia, South Carolina

Projects

- Patierno has painted numerous murals, many of which can be viewed near his home in Pennsylvania in the public arena.

- Patierno was selected to exhibit in the Visions of the Susquehanna, a traveling exhibition that explores the art associated with the Susquehanna River, both historic and contemporary. A catalog was produced.
- Two of Patierno's small handmade relief print books are traveling around the world in the MIMB (Monumental Idea Miniature Book) Traveling Exhibition.
- Patierno is an active member of the Pennsylvania Arts Experience.
- In 2013, Patierno won second place at the Lancaster Museum of Art community exhibition with a linocut.
- In 2013, Patierno won second place at the YorkArts annual open competition with a drawing.
- Patierno was a featured northeastern artist in New American Painting in 1999.